

Anatolij Konstantinovič Ljadov

La boîte a Musique

elaborazione Mario Milani

partitura fisarmonica

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LA BOITE A MUSIQUE

Elaborazione Mario Milani

Fisarmonica

BB

8va

Fs.

(8va) - - segue

Fs.

1 2

Fs.

loco

29

Fs.

Measures 29-35. Treble staff: 29 (quarter, eighth, eighth), 30 (quarter, eighth, eighth), 31 (quarter, eighth, eighth), 32 (quarter, eighth, eighth), 33 (quarter, eighth, eighth), 34 (quarter, eighth, eighth), 35 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth). Bass staff: 29 (quarter, eighth, eighth), 30 (quarter, eighth, eighth), 31 (quarter, eighth, eighth), 32 (quarter, eighth, eighth), 33 (quarter, eighth, eighth), 34 (quarter, eighth, eighth), 35 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth).

36

Fs.

Measures 36-41. Treble staff: 36 (quarter, eighth, eighth), 37 (quarter, eighth, eighth), 38 (quarter, eighth, eighth), 39 (quarter, eighth, eighth), 40 (quarter, eighth, eighth), 41 (quarter, eighth, eighth). Bass staff: 36 (quarter, eighth, eighth), 37 (quarter, eighth, eighth), 38 (quarter, eighth, eighth), 39 (quarter, eighth, eighth), 40 (quarter, eighth, eighth), 41 (quarter, eighth, eighth).

42

Fs.

Measures 42-47. Treble staff: 42 (quarter, eighth, eighth), 43 (quarter, eighth, eighth), 44 (quarter, eighth, eighth), 45 (quarter, eighth, eighth), 46 (quarter, eighth, eighth), 47 (quarter, eighth, eighth). Bass staff: 42 (quarter, eighth, eighth), 43 (quarter, eighth, eighth), 44 (quarter, eighth, eighth), 45 (quarter, eighth, eighth), 46 (quarter, eighth, eighth), 47 (quarter, eighth, eighth).

48

Fs.

Fine

Measures 48-53. Treble staff: 48 (quarter, eighth, eighth), 49 (quarter, eighth, eighth), 50 (quarter, eighth, eighth), 51 (quarter, eighth, eighth), 52 (quarter, eighth, eighth), 53 (quarter, eighth, eighth). Bass staff: 48 (quarter, eighth, eighth), 49 (quarter, eighth, eighth), 50 (quarter, eighth, eighth), 51 (quarter, eighth, eighth), 52 (quarter, eighth, eighth), 53 (quarter, eighth, eighth).

54

Fs.

8va

Measures 54-60. Treble staff: 54 (quarter, eighth, eighth), 55 (quarter, eighth, eighth), 56 (quarter, eighth, eighth), 57 (quarter, eighth, eighth), 58 (quarter, eighth, eighth), 59 (quarter, eighth, eighth), 60 (quarter, eighth, eighth). Bass staff: 54 (rest), 55 (rest), 56 (rest), 57 (rest), 58 (rest), 59 (rest), 60 (rest).

62

Fs.

68

Fs.

73

Fs.

78

Fs.

83

Fs.

D.S. al Fine